



What a Character[®]
Moldb18
2-inch Boot Mold
designed by Maureen Carlson

NOTE: The original boot mold 18, in a hard resin format, was designed by Maureen in 1997 and licensed for production to AMACO[®]. It is no longer being produced in that format, so, after many requests, we have made it available again in this flexible silicone rubber format. It has always been one of Maureen's favorite molds. We hope you enjoy it.



Produced by Wee Folk Creations
18476 Natchez Ave
Prior Lake, MN 55372
www.weefolk.com, 888-wee-folk

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What a Character® Flexible Push Molds

A Few Simple Tips and Tricks for Using Your Flexible Push Mold

TYPES of CLAY: This mold is designed for use with polymer clay, air-drying clays, modeling compounds and ceramic clays. Follow specific directions for the type of clay that you are using.

MOLD RELEASE: Usually no mold release agent is needed. If your clay is especially soft or sticky, you may need to brush the mold prior to each use with a very light dusting of cornstarch or baby powder. Be sure and brush out any excess powder. Some clays also react well to a light spray of water used as a release agent.



BOOT DESIGN: With just this one mold, you become a boot designer. All three of these boot designs started with Mold B18.



MAKE A ROPE: Begin by rolling two ropes that are the width of the mold. The length of the rope determines how tall the finished boot will be. Of course, you can still stretch it or trim it once it is removed from the mold. Lay one rope into the boot cavity.



FILLING THE MOLD: Use your thumb to first press and fit the toe area into the mold. Then, using both of your thumbs, fill the mold by pressing against the back of the heel at the same time that you keep pressing against the bottom of the foot, near the heel. Keep the toe area in place. Don't flatten the tall part of the boot.

FILLING THE MOLD continued....

EDGES: Smooth clay away from the edges of the mold and into the center.

SIZE: The flexible mold allows you to change the size of the boot. Want a smaller boot? Press the sides of the mold together, or use less clay so that the mold is only partly full. Want a bigger boot? Use more clay and overfill the mold. Press clay towards center of mold to keep edges clean.

Remove boot from mold. Use your fingers to smooth and shape the top of the boot. Repeat with the second boot.



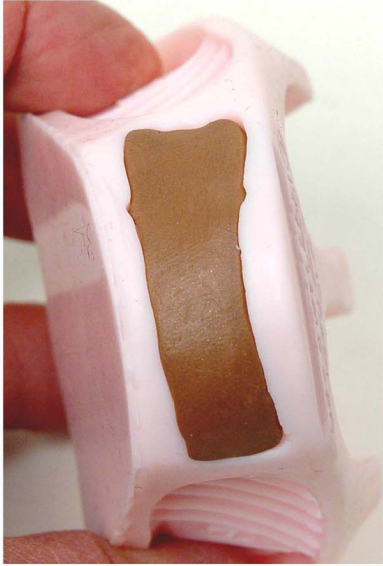
MAKE THE SOLE:

Fill one of the sole cavities with clay. Smooth clay away from the edges of the mold and into the center. Vary the size of the sole by changing the amount of clay that is used.



While the clay for the sole is still in mold, press clay boot against the sole. Lift boot to release sole from mold.

Smooth edges with your fingers or a brush. Deepen lines, if desired, with a needle tool.



MAKE THE BOOT LACING:

Fill bootlace cavity with clay. Don't overfill. Smooth clay away from the edges of the mold and into the center.



While lacing clay is still in mold, press boot against lacing. Lift boot to remove from mold.



Use a needle tool to deepen eyelet holes and lacing lines. This will also help attach the two pieces of clay.

HOW TO CONNECT BOOTS TO A CLAY OR CLOTH FIGURE



METHOD A: WIRED ARMATURE CONSTRUCTION

Cut a wire that is long enough to attach the boot to the body armature. Make a small loop on one end. Press the looped end into the clay boot, being sure that it is embedded in the clay. The pictured wire is 14-gauge steel wire.



METHOD B: HOLLOW BOOT CONSTRUCTION

If you are planning to glue or insert the legs into the boots, you'll need to create a hollow space. It's easier to hollow the boot prior to adding the lace or sole. A large knitting needle works well as a tool.



To add the laces, place a tool on the inside of the boot. Use tool to press the boot against the lacing clay. Lift and remove boot and laces from mold.

CHANGE THE SHAPE

ROUNDED TOES:

Use your fingers to change the toe shape. Make the toes blunt, wide or narrow.



POINTED TOES:

To create pointed toes, slowly stretch the boot and roll the tip.



This will change the sole texture somewhat, but, with care, you can preserve the effect of a thin sole.



CURVED TOES:

Stretch the boot as for the pointed toes, then roll the toes upward.



**Molds used to create this character:
Mold-17, Mold F10, Mold B8.**



**Molds used to
create these
characters:
Mold-25
Mold F11H
Mold B18**



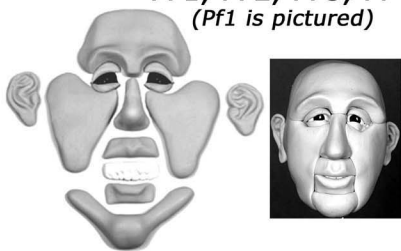
**Molds used to
create these
characters:
Mold-19
Mold F11H
Mold B18**

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This Boot Mold may be used with many different face and hand molds.

Our 4 Puzzle
Face Molds
PF1, PF2, PF3, PF4
(Pf1 is pictured)



Moldf1
2 in Santa Face



Moldf2
2 in Profile Face



Mold-17
2" Santa Face



Moldf19
1 3/4" Mrs. Santa



Moldf7
2" Female Face



Moldb
4 long faces
1 1/2" to 2 1/2"



(A8901)
How to use our
4 Designer Molds:
Sun, Moon, Tribal, Victorian

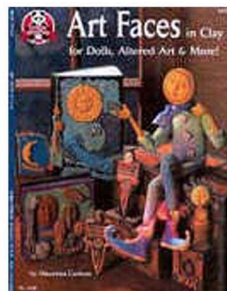
Mold-25
1" to 1 3/4"
Sun Mold



Mold-26
1" to 1 3/4"
Moon Mold



Mold-27
1" to 1 3/4"
Tribal Mold



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