



What a Character[®] ***Mold F10***

Top and Bottom
1-3/4 inch and 2-inch Hand Mold
for 2 inch - 3 inch face

designed by Maureen Carlson



Produced by Wee Folk Creations
10176 N. ...

What a Character Flexible Push Mold F10

PREPARING THE MOLD

This mold is intended for use with both polymer and air-drying clays or modeling compounds. A release agent is usually not necessary, but if your clay is especially soft or sticky, you may need to brush the mold prior to each use with water or with a very light dusting of cornstarch or baby powder. Be sure and brush out any visible powder before using.

HOW TO MAKE SMALLER HANDS

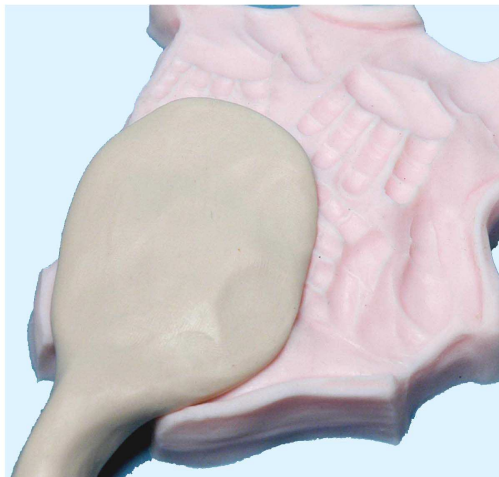
To make smaller hands, fill the mold only partially full, then compress the sides of the mold to squeeze the hands and reduce their size.

MAKE A FEW PRACTICE HANDS

Give yourself permission to experiment and make a few practice hands to see how the molds work. What happens if you fill the mold too full or if you use too little clay?



Roll clay for one hand, including the wrist and part of the arm, into a ball. Roll a drumstick shape. Flatten the large end to the thickness that you think the fingers should be. The flattened part should be large enough to fit over the hand shape in the mold. It's better to have it too big than too small.



To make a hand pattern, press the flattened clay very lightly over one of the hands in the palm part of the mold.



Cut out the hand.



Use a knitting needle or smooth tool to press between the fingers to separate them.

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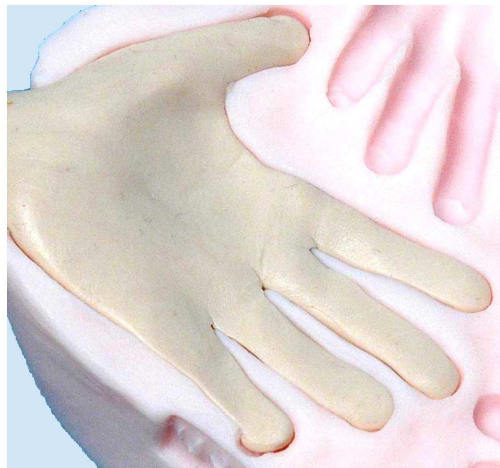
Roll and pat the tips of the fingers to smooth. If some seem to be too thick, trim, then reshape.



Fit hand into the mold, flexing mold to allow each finger to slip into place.



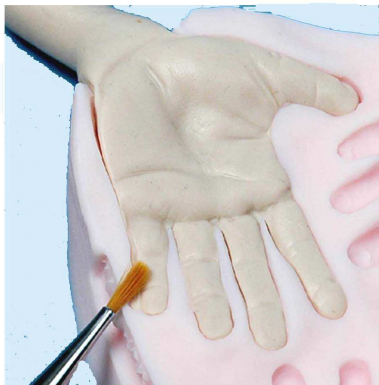
Press hand into mold, taking care to press clay away from mold edge and into hand cavity. If too much clay overflows the finger area, remove hand from mold, trim fingers and try again.



Be sure that the pink mold material shows between each of the fingers. They should look like gloves.



Fit the two parts of the mold together. Once you are sure that all sides match, press firmly. Try not to press too hard in wrist area.



Separate the molds. Use a brush or your fingers to clean up edges of hand.



Remove hand from mold. Smooth rough spots. Shape wrist and arm. Repeat procedure for second hand.



ADDING HANDS TO A WIRE ARMATURE: If the hands will be attached to a wire armature, thread a piece of wire into each hand before baking. A loop at the end of the wire will keep the wire from pulling back out of the hardened hand.

Which hand and feet molds fit with what size of faces?

The average size guideline, for adult faces, is:

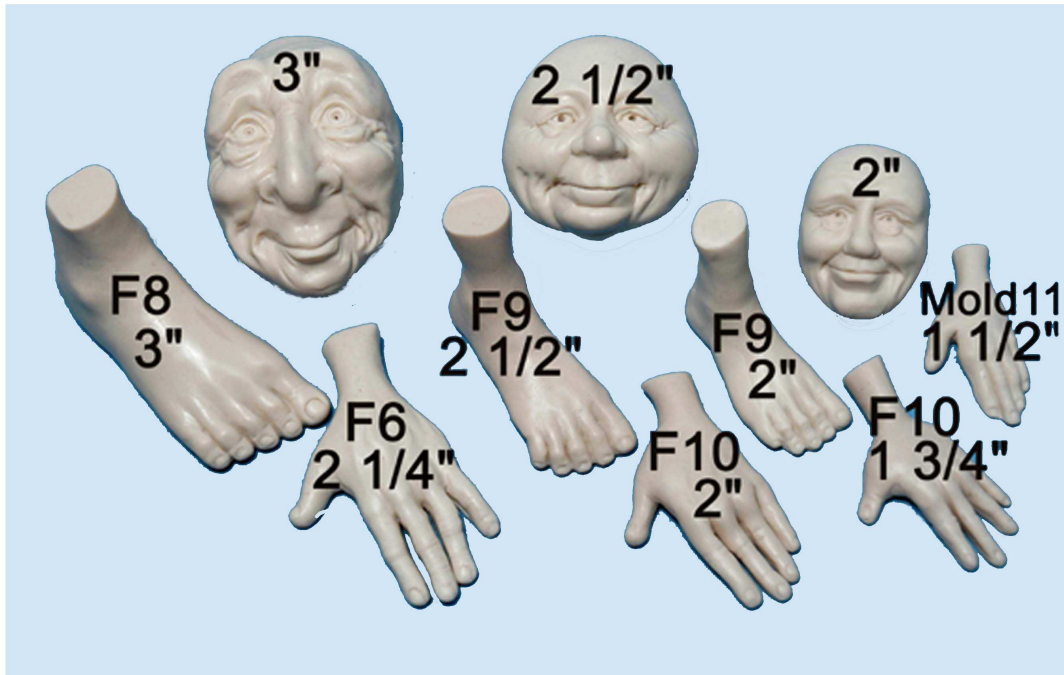
* The foot is slightly longer than the height of the head

* The hand is approximately 2/3 to 3/4 the height of the head

Of course you can exaggerate or minimize hands, feet AND heads if you so choose. Be creative.

Note that finished face sizes vary depending on how you stretch or scrunch the clay once the face has been removed from the mold.

Faces pictured, from left, were made from molds F5, F4 and F1.



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