



## **What a Character<sup>®</sup> Mold F12F**

*Top and Bottom*

*This mold set creates 5 sets of feet with approximate lengths of 7/8 inch, 1 1/8 inches, 1 1/2 inches, 1 3/4 inches and 1 7/8 inches*

*designed by Maureen Carlson*

**Caution:** *Our silicone rubber is not FDA approved for use with food products.*



**Produced by Wee Folk Creations  
18476 Natchez Ave  
Prior Lake, MN 55372  
[www.weefolk.com](http://www.weefolk.com), 888-wee-folk**

**© 2016 Maureen Carlson**

## Instructions for using What a Character Flexible Push Molds F9 and F12F

### PREPARING THE MOLD

This mold is intended for use with both polymer and air-drying clays or modeling compounds. A release agent is usually not necessary, but if your clay is especially soft or sticky, you may need to brush the mold prior to each use with water or with a very light dusting of cornstarch or baby powder. Be sure and brush out any visible powder before using.

### HOW TO MAKE SMALLER FEET

To make smaller feet, fill the mold only partially full, then compress the sides of the mold to squeeze the feet and reduce their size.

### MAKE A FEW PRACTICE FEET

Give yourself permission to experiment and make a few practice feet to see how the molds work. What happens if you fill the mold too full or if you use too little clay?



Roll a rope that is as wide as the heel area of the mold and as long as you want the finished leg to be.



Press the clay into the toe area of the mold.



Gently bend the rope over ankle area of mold. Fit clay rope into the leg cavity. Don't press leg flat. Use both of your thumbs to press the clay toward the heel so that it protrudes a bit.

### ©2016 by Wee Folk Creations

All rights reserved. Purchase of a What a Character mold entitles the owner to create that design for personal use or to sell in one-of-a-kind creations. This use has been surpassed when quantities greater than 20 are produced by hired employees for purposes of mass marketing. (For permission for additional use, please contact Wee Folk Creations.)



Press all clay away from the edges of the mold and into the center.

Fit bottom part of mold in place, being sure that all corners match. Press firmly.



To smooth edges, stroke with a brush, your fingers or a rounded tool.



Make the second foot.

Remove foot from mold. Smooth rough spots. Shape leg.



**ADDING FEET TO A WIRE ARMATURE**

If the feet will be attached to a wire armature, thread a piece of wire into each foot before baking. A loop at the end of the wire will keep the wire from pulling back out of the hardened foot.

**ADDING FEET TO FABRIC SCULPTURES**

If the feet will be attached to a stuffed fabric character or doll, add a clay rope around the top of the leg BEFORE hardening the clay. The fabric can then be attached over this clay ring and held in place with a gathered running stitch or drawstring.

## **Which hand and feet molds fit with what size of faces?**

*The average size guideline, for adult faces, is:*

- \* The foot is slightly longer than the height of the head*
- \* The hand is approximately 2/3 to 3/4 the height of the head*

*Of course you can exaggerate or minimize hands, feet AND heads if you so choose. Be creative.*



*Hand mold F11H, which includes 5 hands sized 3/4 inch to 1 3/4 inch, was made to accompany Mold F12F, 5 feet.*

*These two molds compliment faces sized 1 inch to 2 inches measured from the chin to the top of the head.*

*To see our whole line of molds, go to <http://www.weefolk.com> and click MOLDS. Under each mold description, in the lavender box, the molds that can be used with this mold are listed and you can link to each.*

**[www.weefolk.com](http://www.weefolk.com)  
888-wee-folk  
local: 952-447-3828**