

What a Character[®]

Mold F19

Smiling Woman Face, 1 3/4 in.
(Wise Woman, Mrs. Santa,
Grandmother)



Designed by Maureen Carlson

NOTE: The original of this mold, labeled as Mrs. Santa #19, was created in 1997 in a hard resin format. It was designed by Maureen and licensed for production to AMACO[®]. It is no longer being produced in that format, so, after many requests, we have made it available again in this flexible silicone rubber format. We hope you enjoy it!

Caution: Our silicone rubber is not FDA approved for use with food products.



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What a Character[®] Flexible Push Molds

A Few Simple Tips and Tricks for Using Your Flexible Push Mold

TYPES of CLAY: This mold is designed for use with polymer clay, air-drying clays, modeling compounds and ceramic clays. Follow specific directions for the type of clay that you are using.

MOLD RELEASE: Usually no mold release agent is needed. If your clay is especially soft or sticky, you may need to brush the mold prior to each use with a very light dusting of cornstarch or baby powder. Be sure and brush out any excess powder. Some clays also react well to water being used as a release agent.

Roll a 1 ¼ to 1 ½-inch ball of clay into a short cone shape. Use fingers to press cone into a smooth, flattened cone shape.



Place point of flattened cone into nose cavity, then press clay towards sides of mold, being careful so that it doesn't shift in mold. Back should be concave.



To remove clay from mold, use a second piece of clay as a handle to pull face straight out from mold.

Use face as it comes from mold.



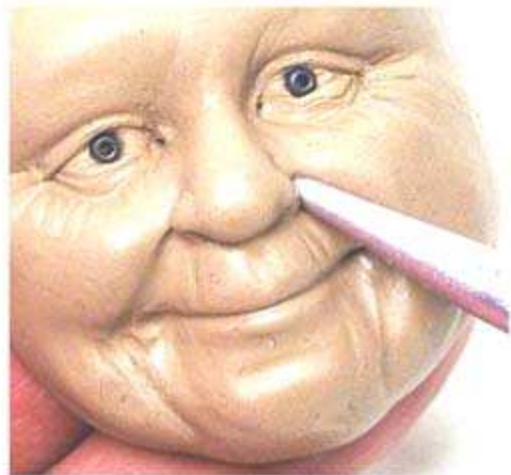
Or squeeze, press, push and tweek it to create a new face. And another. And another.



NOSE: To make nostrils, press in holes with a knitting needle. To widen the nostrils, insert blunt tool into nostril then gently pull tool up and to the side. To make it flatter, gently pat the nose. To make it more narrow or longer, pinch and stretch it. If you mess it up, just do it over. With a mold, it's that easy!



EYES: Finishing the eyes can be as simple as pressing in two holes for pupils. Or you might add seed beads for the center. If you wish for more detailed eyes, use acrylic paint and a very small brush.



MOUTH: To create a bigger smile, use a knitting needle to press the corners of the mouth a bit deeper in to the face. For an even bigger smile, deepen and lift the cheek lines that curve around the mouth and end just above the nostrils.



TWO SUGGESTIONS FOR MAKING CHARACTER DOLLS

1. PURCHASED CLOTH DOLL BODIES

The pictured dolls began with 14-inch cloth dolls. The molded clay faces were made to resemble small masks. Before hardening the masks, two holes were made on each side so that the faces could be sewn in place.



TWO SUGGESTIONS FOR MAKING CHARACTER DOLLS ...continued

2. DOLLS WITH ROUNDED, FULLY-SHAPED HEADS

**These dolls were created
with clay, a wire armature,
fabric, fibers, buttons,
thread and stuffing.**

Molds f19, f11h and f12f were used to make these dolls.



**The heads were built over a wire
armature that was covered with
aluminum foil to create an egg shape.**

**The back of the head was
covered with a flattened
pancake of clay. The face
and ears were created
from the mold.**



**Once the edges were blended and
the head was shaped, the ears
were pressed in place.**