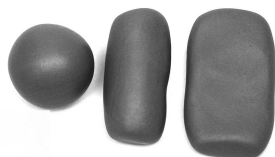


What a Character[®] Flexible Push Molds

Here are a few simple tips and tricks for using your new What a Character mold.

Mold F2 is perfect for use with both polymer and air-drying clays or modeling compounds. If your clay is especially soft and sticky, you may need to clean the mold frequently, or brush the mold prior to each use with a very light dusting of cornstarch, baby powder or water (depending on the type of clay that you are using). Be sure and brush out any excess.



Roll a 1-inch ball of clay in your hand until surface is smooth, with no wrinkles. Roll ball into a short rope, then flatten slightly.

FILL MOLD: Use fingers to press flattened rope into mold, filling mold. Press all clay edges towards inside of mold so that mold edge is visible and clay does not extend beyond edge of mold. Remove face.

Following are a few ideas for altering the shape of the face:

CHINLESS: Pull and press both the forehead and chin towards the back of the head.

TINY FACE: Make a chinless face, then trim away back portion of the head.

STRAIGHT PROFILE: Pull and twist both bottom and top of head towards front of face.

More altering ideas:

SHORT, BLUNT NOSE: Indent bridge of nose by rubbing with finger, then press end of nose into ball shape.

FLAT NOSE: Press front of nose inward. Note: Marbled clay was used for this face.

SMILING FACE: Use sharp, thin needle tool to create smile wrinkles around eyes. Stroke lips to close and make thinner. Use blunt tool, such as a knitting needle, to indent corners of mouth and cheek area around nose.

LONG NOSE: Gently roll and pull end of nose outward.

OPEN MOUTH: Use knife to open mouth, then smooth inside with blunt tool.

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