



What a Character[®]
Mold F8

Top and Bottom
3-inch foot mold for a 3-inch face
designed by Maureen Carlson



Produced by Wee Folk Creations
10170 N. 1st St.

What a Character Flexible Push Mold F8

PREPARING THE MOLD

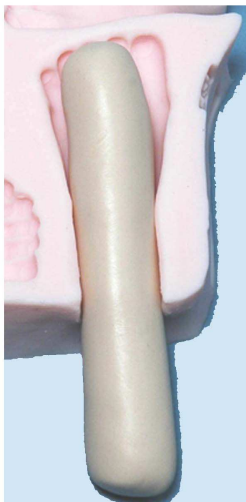
This mold is intended for use with both polymer and air-drying clays or modeling compounds. A release agent is usually not necessary, but if your clay is especially soft or sticky, you may need to brush the mold prior to each use with water or with a very light dusting of cornstarch or baby powder. Be sure and brush out any visible powder before using.

HOW TO MAKE SMALLER FEET

To make smaller feet, fill the mold only partially full, then compress the sides of the mold to squeeze the feet and reduce their size.

MAKE A FEW PRACTICE FEET

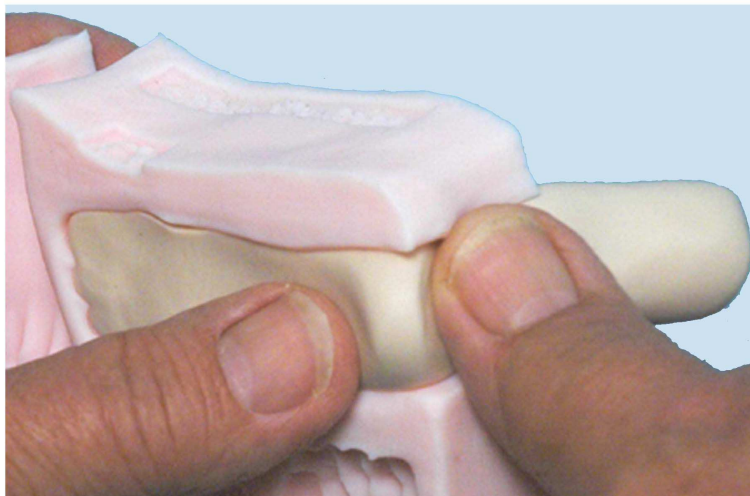
Give yourself permission to experiment and make a few practice feet to see how the molds work. What happens if you fill the mold too full or if you use too little clay?



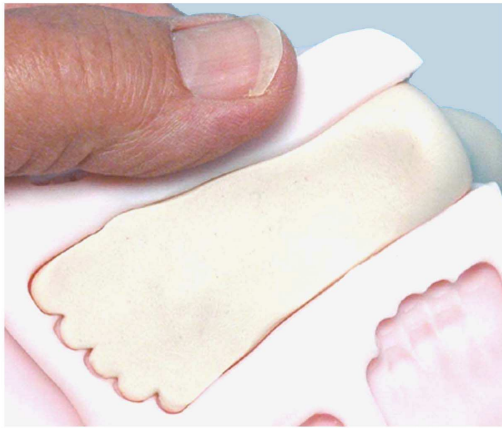
Roll a rope that is as wide as the heel area of the mold and as long as you want the finished leg to be.



Press the clay into the toe area of the mold.



Bend rope over ankle area of mold, being careful not to push the leg too hard against the outside edge of the mold. Use both of your thumbs to press clay into the heel.



Press all clay away from the edges of the mold and into the center.

Fit bottom part of mold in place, being sure that all corners match. Press firmly.



To smooth edges, stroke with a brush, your fingers or a rounded tool.

Remove foot from mold. Smooth rough spots. Shape leg.



Make the second foot.



ADDING FEET TO A WIRE ARMATURE

If the feet will be attached to a wire armature, thread a piece of wire into each foot before baking. A loop at the end of the wire will keep the wire from pulling back out of the hardened foot.

ADDING FEET TO FABRIC SCULPTURES

Which hand and feet molds fit with what size of faces?

The average size guideline, for adult faces, is:

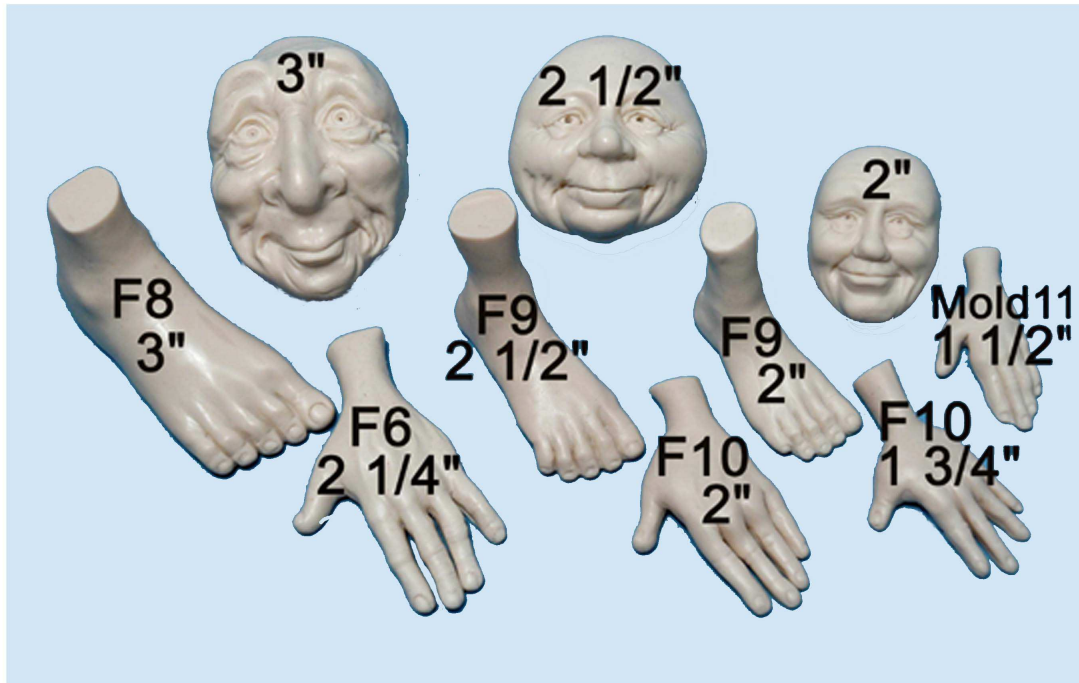
* The foot is slightly longer than the height of the head

* The hand is approximately 2/3 to 3/4 the height of the head

Of course you can exaggerate or minimize hands, feet AND heads if you so choose. Be creative.

Note that finished face sizes vary depending on how you stretch or scrunch the clay once the face has been removed from the mold.

Faces pictured, from left, were made from molds F5, F4 and F1.



Check out Maureen Carlson's **Santa Playshop** On-Line Class with optional DVD support.

Class videos on [Vimeo.com](https://www.vimeo.com) and PDF files and communications via [Yahoo.com](https://www.yahoo.com)

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